## Year 6 – Writing Toolkit

Skill	Date Assessed	
Working Towards Expected Standard:		
I can use <b>paragraphs</b> to organise ideas.		
I can <b>describe</b> settings and characters in narrative		
I can use simple devices to <b>structure</b> non-narrative writing		
(headings, bullet points)		
I can use capital letters, full stops, question marks,		
commas for lists and apostrophes for contraction mostly		
correctly		
I can <b>spell</b> most words correctly* (years 3 and 4)		
I can <b>spell</b> some words correctly* (years 5 and 6)		
I can write legibly.		
Working At Expected Standard:		
I can <b>describe</b> settings, character and atmosphere in		
narrative		
I can integrate <b>dialogue</b> in narratives to convey		
character and advance the action		
I can select <b>vocabulary</b> and grammatical structures that reflect what the writing requires, doing this mostly		
correctly (contracted forms in dialogue, passive, modal)		
I can use <b>a range of clause structures</b> including fronted		
adverbials, relative clauses, subordinate clauses and		
compound sentences		
I can use a range of devices to build <b>cohesion</b>		
(conjunctions, adverbials of time and place, pronouns, synonyms)		
I can use <b>verb tenses</b> consistently and correctly		
throughout their writing		
I can use the <b>range of punctuation</b> taught at key stage		
two mostly correctly (Step 4 + inverted commas,		
exclamation marks, parenthesis, commas – FA, RC, FANBOYS)		
I can spell correctly most words from the <b>year 5/6 spelling</b>		
<b>list</b> , and use a dictionary to check the spelling of		
uncommon or more ambitious vocabulary		
I can maintain legibility in joined <b>handwriting</b> when writing		
at speed		
Working At Greater Depth:		
I can write effectively for a range of purposes and audiences, selecting the appropriate form and drawing		
independently on what I have read as models for my		
own writing (e.g. literary language, characterisation,		
structure)		
I can distinguish between the <b>language of speech and</b>		
writing.  I can exercise an assured and conscious control over	_	
levels of <b>formality</b> , particularly through manipulating		
grammar and vocabulary to achieve this		
I can use the range of <b>punctuation taught at key stage 2</b>		
correctly (e.g. semi-colons, dashes, colons, hyphens)		
and, when necessary, use such punctuation precisely to		
enhance meaning and avoid ambiguity		
Text/ Sentence	2	
Structure Punctuation Language	Spelling Hand	writing